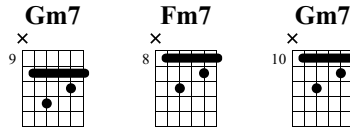


Chitarra Creativa #3

Rubiamo ai Batteristi

Luca "Luker" Rossi



Chitarra
Standard tuning

♩ = 150

Mimetizzarsi con la Batteria Esempio 1 - Il Classico Groove 4/4

Chitarra

Example 1 musical notation. It features a guitar part in 4/4 time with a key signature of one flat. The guitar part consists of eighth notes and chords. The chords are Gm7 (9th fret) and Fm7 (8th fret). The drum part is a simple groove with a bass drum and snare. The guitar part is labeled with 'Gm7' and 'Fm7' above the staff. The drum part is labeled 'dm.' on the left.

Esempio 2 - Variazioni sul Rullante

Example 2 musical notation. It features a guitar part in 4/4 time with a key signature of one flat. The guitar part consists of eighth notes and chords. The chords are Gm7 (9th fret) and Fm7 (8th fret). The drum part is a simple groove with a bass drum and snare. The guitar part is labeled with 'Gm7' and 'Fm7' above the staff. The drum part is labeled 'dm.' on the left.

Esempio 3 - Variazioni sul Rullante

Example 3 musical notation. It features a guitar part in 4/4 time with a key signature of one flat. The guitar part consists of eighth notes and chords. The chords are Gm7 (9th fret) and Fm7 (8th fret). The drum part is a simple groove with a bass drum and snare. The guitar part is labeled with 'Gm7' and 'Fm7' above the staff. The drum part is labeled 'dm.' on the left.